

2 THE TEKOTEKO REPRESENTS OUR GUIDING ANCESTOR AND THE IMPACT YOUR PROJECT WILL NEED

3 BELOW ARE REPRESENTATIONS OF KAUMATA (ELDER) AND TOHUNGA (EXPERT). THESE ARE KEY INDIVIDUALS WHO WILL TEST YOUR PROJECT TO MAKE SURE IT BENEFITS THE COMMUNITY

5 THE ROOF REPRESENTS ARMS THAT PROTECT THOSE INSIDE, LIKE CO-DESIGNED PROJECT GOVERNANCE, EQUITY AND RESPECT OF INTELLECTUAL PROPERTY DOES

4 EITHER SIDE ARE THE LEGS THAT HOLD UP THE STRUCTURE. LIKE HOW CAPACITY BUILDING AND KNOWLEDGE TRANSFER HOLDS UP A PROJECT

1 LIKE A PŌWHIRI THE PROCESS BEGINS BEFORE YOU ARRIVE AT THE MARAE, WITH WHAKARITERITE OR PREPARATION

LEARN ABOUT THE HISTORY OF COLONISATION IN THE AREA AND YOUR INSTITUTION'S PAST WITH OUR COMMUNITY...
THERE MAY BE HISTORIC CONNECTIONS IN PLACE...
... THERE MAY BE EXISTING TENSIONS OR RELATIONSHIPS YOU'RE UNAWARE OF

KIA ORA, E HOA, I CAN HELP - FIRST YOU NEED TO COMMIT TO MOVE PAST TRANSACTIONAL RELATIONSHIPS -> TO RECIPROCAL ONES...

WE USE THE MARAE AS A METAPHOR FOR THE RESEARCH PROCESS

WHAKATANGATAWHENUA YOU'RE WELCOMED AS A LOCAL

WHAT'S THE BEST WAY TO PARTNER WITH A MĀORI COMMUNITY FOR OUR RESEARCH PROJECT?

REFLECT ON YOUR INTENTIONS FOR THE PROJECT...

DESIGN AND COMMUNICATE YOUR PROJECT IN A WAY WHERE WE CAN SEE BENEFIT FOR US ALL

THE FOCUS GOES BEYOND THIS PROJECT, TO NURTURING AN ONGOING RELATIONSHIP...

... WITHOUT THE PEOPLE, THERE IS NO RESEARCH!

WE'RE EXCITED TO SEE WHAT IMPACT THIS PROJECT WILL BRING!

Thought bubbles illustrating research intentions: 'my career' (with a red X), 'ORGANISATION' (with a red X), and '... OR PROVIDING POSITIVE IMPACT FOR OUR COMMUNITY?' (with a green checkmark).

Illustration of a group of people sitting around a table, engaged in a meeting or collaborative work.

Illustration of a person presenting to a group of people, with a yellow arrow pointing from the presenter to the audience.